



Committee for culture of St. Petersburg  
The Center of International Cooperation - Inter Aspect







## 16<sup>th</sup> International Competition of Choirs and Vocal Ensembles “THE SINGING WORLD” named after Yu. Falik

St Petersburg, Russia  
format of conducting "remotely"  
August, 6 - 11, 2020

### AIMS

The International Competition of Choirs and Vocal Ensembles “The Singing World” name after Yuri Falik is intended to compare choirs and ensembles from Russia and foreign countries, to give a qualified assessment of the choir (ensemble)'s achievements and the conductor's professional development and to familiarize with various interpretation, styles, traditions and vocal-choral technique.

### THE ORDER OF THE COMPETITION

-  The Competition can be entered by sending the application form by e-mail: [singingworld@mail.ru](mailto:singingworld@mail.ru) The deadline for application is July 20, 2020
-  the Competition period: **from 6 to 11 August.**
-  Voting for the public prize **from August 6 to 11.**
-  Announcement of the results **on August 12.**

### CATEGORIES

**Category 1** - the **Children choirs**, the number of participants is not limited. The age should not have more than 18.

**Category 2** – the **Equal Voices Choirs Adults** (Male and Female)

No maximum or minimum age is stipulated. A choir should not have less than 13 singers; the number of participants is not limited.

**Category 3** – the **Mixed choirs**. A choir should not have less than 25 singers; the maximum of participants is not limited, the age is not limited.

**Category 4** – the **Choirs of boys and youth**, the number of participants is not limited.

**Category 5** – the **Chamber choirs** should not have less than 13 singers not more than 24 singers, the age is not limited.

**Category 6** – the **vocal ensembles** – participate **Female, Male, Mixed and Children ensembles**, the number of participants from 3 to 12 persons in the ensemble, the age is not limited.

**Category 7** – the **Church, religious and gospel music** - for Female, Male, Mixed and Children **choirs and ensembles**, the number of participants and the age is not limited.

**Category 8** – the **Modern music** - for Female, Male, Mixed and Children **choirs and ensembles**, the number of participants and the age is not limited.

**Category 9** – the **Folklore music** - for Female, Male, Mixed and Children **choirs and ensembles**, the number of participants and the age is not limited.



**Category 10 – the Early music** - for Female, Male, Mixed and Children **choirs and ensembles**, the number of participants and the age is not limited.

**Category 11 – the Church choirs** - for Female, Male and Mixed **choirs from 12 persons that work at churches and cathedrals**, the age is not limited.

**Category 12 – the Senior choirs** - for Female, Male, Mixed choirs not less than 13 singers, the maximum of participants is not limited, the age must be more that 50 age old. 10% of singers may be less than 50 age.

## COMPETITION PROGRAMME

Every choir have to submit 3 (THREE) works (**video or links to records from any source as YouTube or other**), the total duration of the competition program is **minimum 6 - maximum 12 minutes**.

### Category 1 – the Children choirs

THREE DIVERSE WORKS OF THE CHOIR'S OWN CHOICE;

Minimum one work must be a-cappella.

### Category 2 – the Female and male choirs

1. one work composed before 1945;
2. one work composed after 1945 from the choir's country of origin;
3. one work of the choir's own choice

Minimum one work must be a-cappella.

### Category 3 – the Mixed choirs

1. one work composed before 1945;
2. one work composed after 1945 from the choir's country of origin;
3. one work of the choir's own choice

Minimum one work must be a-cappella.

### Category 4 - the Choirs of boys and youth

1. one work composed before 1945;
2. one work composed after 1945 from the choir's country of origin;
3. one work of the choir's own choice

Minimum one work must be a-cappella.

### Category 5 – the Chamber choirs

1. one work composed before 1945;
2. one work composed after 1945 from the choir's country of origin;
3. one work of the choir's own choice

Minimum one work must be a-cappella.

### Category 6 – the Vocal ensembles

THREE DIVERSE WORKS OF THE CHOIR'S OWN CHOICE;

Minimum one work must be a-cappella.

### Category 7 – the Church, religious and gospel music

THREE DIVERSE WORKS OF THE CHOIR'S OWN CHOICE;  
It is advisable to present different styles, directions and eras.

Minimum one work must be a-cappella.



### Category 8 – the Modern music

THREE DIVERSE WORKS OF THE CHOIR'S OWN CHOICE OF THE XX-XXI CENTURIES.  
It is advisable to include in the program any work written after 2015.

Minimum one work must be a-cappella.

### Category 9 – the Folklore music

THREE DIVERSE WORKS OF THE CHOIR'S OWN CHOICE;

Minimum one work must be a-cappella.

### Category 10 – the Early music

THREE DIVERSE WORKS OF THE CHOIR'S OWN CHOICE written before 1813;

The works must represent different composer's schools.

### Category 11 – the Church choirs

1. One work composed before XX CENTURIE;
2. One work (church music) composed after 1900;
3. One work of the choir's own choice (in any genre);

The works must represent different composer's schools.

### Category 12 – the Senior choirs

THREE DIVERSE WORKS OF THE CHOIR'S OWN CHOICE;

Minimum one work must be a-cappella.

**Every choir can participate in some categories.**

## JURY ASSESSMENT

All categories of the competition are evaluated by a jury consisting of professional Russian specialists. The assessment will be based on the following aspects: difficulty of the performance, intonation, accuracy with respect to the written notes, rhythm, tempo, dynamic, agogics, vocal technique (tone production, diction, balance and overall), ensemble, accuracy of style, emotions, expressiveness, general impression, disclosure of the content, presentation, costumes, artistry.

EVERY CHOIR GETS ONE ASSESSMENT FROM 0 TO 10 SCORES FOR THE COMPETITION PERFORMANCE.

Choir can get **maximum 30 points** from three jury members.

The decisions of the jury are final and may not be legally challenge.

The jury determines the places in each category by received points for each choir (ensemble):

Place	Points	Prizes
<b>First prize</b> (in each category)	25 - 30	<b>Gold diploma (I place)</b>
<b>Second prize</b> (in each category)	21 - 24	<b>Silver diploma (II place)</b>
<b>Third prize</b> (in each category)	16 - 20	<b>Bronze diploma (III place)</b>
<b>Diplomant</b> (in each category)	10 – 15	<b>Diploma</b>
<b>Diploma of participation</b>	1 – 9	<b>Diploma</b>

The jury can separate one prize in two (or more) choirs in case of the same points.



## THE CONTEST FOR GRAND PRIX

In the contest for Grand Prix take part the best choirs and ensembles from every category (max. of balls) or other golden winners **by jury decision**.

The program for this contest: **One work of the choir's/ensemble's own choice** not more than 5 minutes

**GRAND PRIX**

**50000 Rub** (*in euro by course*) and **Grand Prix Diploma**

### Special prizes:

**1. The jury award Special prizes:**

- the best performance of the Russian composer's work;
- the best performance of foreign composer's work
- the best performance of the folk song;
- the best of sacred music;
- the best of presentation the program;
- the best conductor of the choir;
- the best soloist;

**2. Special price “the best performance of composer Youry Falik work”**

**3. Prize of the public affection** (awarded based on the results of the selection of the public by electronic voting in the group on VKontakte: [https://vk.com/singingworld\\_ru](https://vk.com/singingworld_ru))

## COMPETITION TERMS AND CONDITIONS:

The choirs that sent the application with all necessary documents and paid the fee are admitted to the competition.

All choirs which have been officially admitted to the competition can participate. With their application, the choirs agree to the rules and conditions of the competition as well as using photo and video materials for publication on the competition website: <http://en.singingworld.ru/24-2/> also the best entries will be posted on the organizer's YouTube channel:

<https://www.youtube.com/channel/UCm2UwA3y2eDYSaN7wiustKQ>

### Competition materials required:

1. The competition is allowed video recordings of a live performance, (without editing elements, gluing frames, overlaying audio tracks).
2. The competition is not allowed stopping the operation of the camcorder while recording one piece of performance.
3. The video recordings should be filmed **not earlier 2018**.

### Document required:

introduction of the choir (CV) (in English; max 20 lines),  
introduction the conductor (CV) (in English; max 10 lines),  
photo of the choir (compulsory, min 2 Mb) and conductor,  
the competition program - three works in the selected category,  
one work for the Grand Prix contest (separately from the competition program).

### Entrance fee in competition

Choirs – **50 euro per choir** (13 and more people)

Ensembles – **30 euro per ensemble** (from 3 to 12 people)

In case the choir (ensemble) takes part **in some categories**, every category must be paid. Fee for the second and subsequent categories:

**Choirs - 40 euro** per the choir

**Ensembles – 20 euro** per ensemble

The choirs (ensembles) pay the fee after the sending of the application.



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**Electronic versions of Diplomas will be sent after the announcement of the results.**

Reviews and comments of the jury can be sent by request of conductors

The original of Diploma can be sent by regular post after the competition for extra payment.

**ORGANIZING COMMITTEE:**

E-mail: [singingworld@mail.ru](mailto:singingworld@mail.ru)

Website: <http://en.singingworld.ru/>

Website: <http://interfestplus.ru/en/>

